


ANSWER KEY

LEVEL 7
Total Points = 120

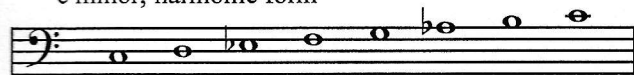
CERTIFICATE OF MERIT
2008

- | | Points |
|---|--------|
| 1. Major Key Signatures | 6 |
| A ^b Major, A Major, B ^b Major, B Major, E Major, D ^b Major | |
| 2. Minor Key Signatures | 6 |
| F [♯] minor, b minor, f minor, c minor, c [♯] minor, e minor | |
| 3. Scales - Writing | 3 |

B^b Major

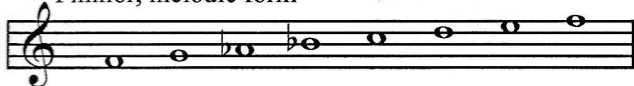
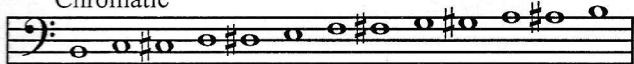
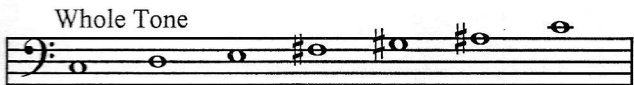


c minor, harmonic form







e^b minor, natural form



4. Scales - Adding Accidentals	3
f minor, melodic form	
	
Chromatic	
	
Whole Tone	
	

5. Circle of Fifths	3																					
<table border="0" style="margin-left: 40px;"> <tr> <td></td> <td>C Major</td> <td></td> </tr> <tr> <td>F Major</td> <td></td> <td>G Major</td> </tr> <tr> <td>B^b Major</td> <td></td> <td>D Major</td> </tr> <tr> <td>E^b Major</td> <td></td> <td>A Major</td> </tr> <tr> <td>A^b Major</td> <td></td> <td>E Major</td> </tr> <tr> <td>C[♯]/D^b Major</td> <td></td> <td>B/C^b Major</td> </tr> <tr> <td></td> <td>F[♯]/G^b Major</td> <td></td> </tr> </table>		C Major		F Major		G Major	B ^b Major		D Major	E ^b Major		A Major	A ^b Major		E Major	C [♯] /D ^b Major		B/C ^b Major		F [♯] /G ^b Major		
	C Major																					
F Major		G Major																				
B ^b Major		D Major																				
E ^b Major		A Major																				
A ^b Major		E Major																				
C [♯] /D ^b Major		B/C ^b Major																				
	F [♯] /G ^b Major																					

6. Intervals - Writing	6
	
m2 m6 P8 P5 M7 d4	

- | | Points |
|---|--------|
| 7. Triads - Naming | 6 |
| E Major, b diminished, c minor, B Augmented, a diminished, D Augmented | |
| 8. Figured Bass | 6 |
| 6 5 6 6 5 6
4 3 3 3 3 4 | |
| 9. Seventh Chords - Naming | 5 |
| B Dominant ⁶ 5, f diminished 7, b diminished ⁴ 3,
C Dominant 2 (or 2) ⁴ , A ^b Dominant 7 | |
| 10. Dominant Seventh Chords - Writing | 5 |
|  | |
| 11. Chords on Scale Degrees - Writing | 5 |
|  | |
| 12. Cadences | 4 |
| Half, Deceptive, Plagal, Authentic | |
| 13. Transposition (May be written one octave lower) | 1 |
|  | |
| 14. Modes | 2 |
| a. Dorian
b. Mixolydian | |
| 15. Composers - Multiple Choice | 4 |
| a. Handel
b. Beethoven
c. Schumann
d. Bartok | |

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16. Enharmonics 2




17. Rhythm - Adding Notes 4




18. Terms - Multiple Choice 8

- a. trill with prefix from below
- b. gradually slower, broaden
- c. gracefully
- d. heavily
- e. Exposition, Development, Recapitulation
- f. slowly
- g. immediately slower
- h. without

Musical Example by Prokofiev 14

- 19. F Major
- 20. Eighth note (or )
- 21. Walking tempo and tenderly
- 22. Ostinato
- 23. More softly
- 24. Expressively
- 25. 4
- 26. Decrescendo, Diminuendo, or Gradually Softer
- 27. a. g minor
b. e diminished
c. F Major
- 28. 1. P5
2. m6
3. A4

Musical Example by Chopin 14

- 29. g minor
- 30. Quarter note (or )
- 31. C# or C Sharp
- 32. Arpeggio
- 33. a. $i \overset{5}{3}$ (Accept i with no figured bass)
b. $\overset{4}{V}3$
c. $ii^{\circ} \overset{6}{3}$ (or $ii^{\circ 6}$)
d. $i \overset{6}{4}$
- 34. 1. d5
2. d7
3. m3
- 35. Authentic
- 36. Romantic



Ear Training (Set C) 13

- 1. Major
- 2. Yes
- 3. Ex. 1: Augmented
Ex. 2: minor
- 4. Ex. 1: minor 6th
Ex. 2: minor 3rd
- 5. Ex. 1: natural minor
Ex. 2: melodic minor
Ex. 3: harmonic minor
- 6. A
3
- 7. $\frac{3}{4}$ time
- 8. Doloroso
- 9. Plagal